



GHOST of 1969 COLLECTION

Remember 1969? 400.000 people came together to embrace freedom. I am one of them, full of dreams, hope and mixed ALCOHOL. We were all praying for one thing – infinite life with no limits and rules. Trying to imagine an unimaginable influenced by hallucinogen colors of magic pills - LSD. I am afraid of DEATH. Yet, with the fear... waiting for it. Will I lose my FREEDOM then, or I will finally reach it? What the hell, I'll see when the time comes.

Until then, I am still alive! Full of PASSION, enjoying the flowers of life – gals! By the way, how long will that last? Will I remain the same when I am an ELDER? Will my guitar sound the same when I am old?... Oh what the f@#%... it's time to get on stage.
Hey, crowd, here I come!

GHOST of 1969

Standing tall and watching over the others is the Elder sculpture. As the wisest and most experienced among them, it is the patina that holds the collection in place and time. The Elder is way past social masks - its entire skin, worn, wrinkled and freckled is on display; it hides nothing.

ELDER

Crackling voice of this sculpture proves that it isn't rose tinted glasses that wake up nostalgia for 1969; it is the values, spirit and principles of that era embedded at its core. It is a piece of history that Elder conveys with its sound; a lesson of life, how things used to be, how things changed, how the sixties ended. So stay a while, and listen...

Body: Alder 360®

Finish: Gloss acrylic

Neck: Maple - U shape 360®

Fingerboard: Rosewood - radius 12" 360®

Surface texture: Hand-painted/Blow-torched

Bridge pickup: Fender custom shop 57/62

Mid pickup: Fender custom shop 57/62

Neck pickup: Fender custom shop 57/62

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

Tuners: Sperzel trimlock

360®: Ezofication period in days

wrinkled skin
patina

crackling voice
nostalgic







GHOST of 1969

The bourbonic flavor of Alcohol was distilled from fermented seeds of Ezo matter; left to properly age in an Ezofied wooden cask. The process ensured its malt-rich and smokey sound followed by sharp emotional aftertaste that skips dazing and confusing and goes straight to the nerves.

ALCOHOL

Alcohol is an Alchemical sculpture – a cask filled with elements, magic, pieces, spices and blended with crystalized energy; a potent drink with wide range of emotional capabilities. It can be a friend, a listener, someone who ignites your passion, rage, creativity, someone who inspires you, incites your bravery or numbs your pain and relaxed your muscles. The thing is – this whiskey bottle has no bottom.

Body: Alder 360®

Finish: High Gloss acrylic

Neck: Maple - U shape 360®

Fingerboard: Rosewood - radius 12" 360®

Surface texture: Hand-painted/Scraped

Bridge pickup: Fender custom shop 57/62

Mid pickup: Fender custom shop 57/62

Neck pickup: Fender custom shop 57/62

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

Tuners: Sperzel trimlock

360®: Ezofication period in days

**bourbonic flavor
ezo fermented**

**smokey sound
take a sip...**







GHOST of 1969

The LSD sculpture stands on the brink of two dimensions – material and spiritual. Its soul-revealing core is hidden underneath melting colors and acidic body; its crystalized skin seemingly always weaving and bending around strings of perception.

LSD

The voice of LSD has the power to change the world around it, to re-shape reality. Its sound paints the canvas of cloth and flesh, of paper and consciousness and delivers hallucinogen misty haze. If you inhale it, if you suck on its sugar-coated nectar, it will take you down the rabbit hole on an Ezo trip that will open your inner eye, mind and soul. What are you waiting for? Jump in...

Body: Alder 360®

Finish: High Gloss acrylic

Neck: Maple - C shape 360®

Fingerboard: Maple - radius 12" 360®

Surface texture: Hand-painted/Blow-torched

Bridge pickup: Fender custom shop 57/62

Mid pickup: Fender custom shop 57/62

Neck pickup: Fender custom shop 57/62

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

Tuners: Schaller trim

360®: Ezofication period in days

melting colors
acidic body

ezo trip
soul-revealing...







Papian
Ghost of 1969
LSD
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GHOST of 1969

As the most dynamic sculpture in the collection, Passion is the enigmatic Ezo driver. It glues strengths and desires to direct them, drive them towards fulfillment. It is a great companion, a helping voice that oversees grand adventures and achievements, pushing and carrying its host towards the finish line. It is Passion that encouraged Freedom on that stage, it is Passion that lighted the fire in the hearts of people in 1969.

PASSION

Its appearance is a monument to its side humans love the most – pleasure. The texture of lover's skin, its imperfections, its smell, the ecstasy of the moment. Passion is an alchemical orgasm of desires and hedonism, of mind and body. Without it, every endeavor and encounter, life itself, loose some of their meaning. Remember, do it with passion, or not at all.

Body: Alder 360@

Finish: High Gloss acrylic

Neck: Maple - U shape 360@

Fingerboard: Maple - radius 12" 360@

Surface texture: Hand-painted/Chiseled

Bridge pickup: Fender custom shop fat '50s

Mid pickup: Fender custom shop fat '50s

Neck pickup: Fender custom shop fat '50s

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

Tuners: Schaller trim

360@: Ezofication period in days

texture of lover's skin

hedonistic... ezo driver

ecstasy of the moment







Papian

Papian
Ghost of 1969
PASSION
4/6

GHOST of 1969

An abstract idea in the body of a musical instrument, Freedom is an inspiring sculpture that has the capacity to move entire nations. Men and women live for it, fight for it, die for it. Its shell is contemporary in appearance but wrapped in ideals of old. These ideals reached their peak in 1969 and it is exactly then that Freedom climbed on a wooden stage and was imbued with spiritual power.

FREEDOM

The strength of this sculpture zooms past "black & white" choices and opens a gateway to limitless possibilities without borders, not even planetary. Freedom's inbred plethora of choices is not a weakness – it is a catalyst of real expressionism. Reading between the lines, vibrations and notes this instrument makes, one can find the answer to the old question: "What does it mean to be truly free?"

Body: Alder 360@

Finish: High Gloss acrylic

Neck: Maple - U shape 360@

Fingerboard: Maple - radius 12" 360@

Surface texture: Hand-painted/Scratched

Bridge pickup: Fender custom shop 57/62

Mid pickup: Fender custom shop 57/62

Neck pickup: Fender custom shop 57/62

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

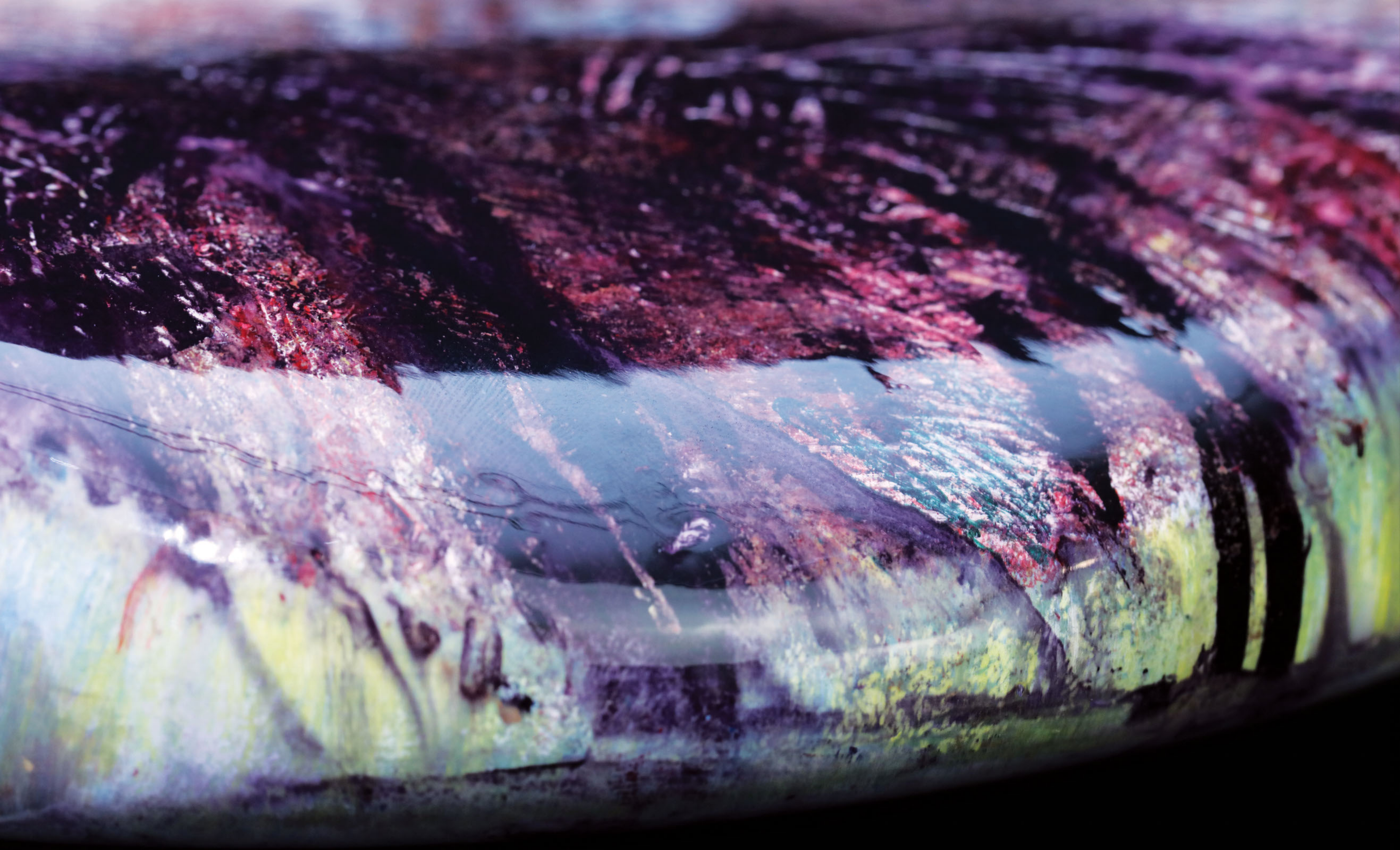
Tuners: Schaller trim

360@: Ezofication period in days

spiritual power
without borders

real expressionism
true freedom







GHOST of 1969

In 1969, Death was often seen in the company of her two brothers, Fear and War. Her veiny tar skin matches her indifference – she doesn't mind sitting in muddy ditches with soldiers, or waiting for slashed bodies to hit the floor. Death is everlasting and omnipotent; a patient sculpture nobody can outrun or outlast.

DEATH

And yet, there is beauty and divinity in her blackness; her gaze cold but deep, her voice chilling but out of this world. She is never angry, never furious or rageful – her heaviness comes from her lightness. Her embrace will take you to her Ezo world where strings are that of heart and sound echoes off of walls of consciousness. Don't trust the words of others – Death is never silent as the grave.

Body: Alder 360®

Finish: High Gloss acrylic

Neck: Flame Maple - U shape 360®

Fingerboard: Ebony - radius 12" 360®

Surface texture: Scraped/Blow-torched

Bridge pickup: Fender custom shop fat '50s

Mid pickup: Fender custom shop fat '50s

Neck pickup: Fender custom shop fat '50s

Controls: Volume and 2 tone controls

Bridge: Fender vintage tremolo

Switch: Fender 5 way switch

Tuners: Schaller trim

360®: Ezofication period in days

veiny tar skin
dark divinity

chilling voice
cold gaze





